

Испанская серенада*

Александр Бородин

(1833–1887)

Переложение для ф-но в 4 руки Владислава Соловьёва

Allegretto con moto

Piano

10

19

28

37

46

* Третья часть струнного квартета "В-Ла-Ф" (Беляев).

PRIMO

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f

p

mf

mp

mf

sf

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55

Musical notation for measures 55-61. The right hand features a continuous stream of eighth-note triplets, starting with a *mf* dynamic. The left hand provides a simple accompaniment of quarter notes.

62

Musical notation for measures 62-68. The right hand continues with eighth-note triplets, with a *cresc.* marking. The left hand accompaniment remains simple.

69

Musical notation for measures 69-75. The right hand continues with eighth-note triplets, with a *dim.* marking. The left hand accompaniment remains simple.

76

Musical notation for measures 76-82. The right hand features a melodic line with a fermata over the first measure, followed by chords. The left hand accompaniment consists of quarter notes. A dynamic of *pp* is indicated. The system ends with a double bar line and repeat dots. The text "от Φ до Θ " is written above the right hand staff.

83 Θ

Musical notation for measures 83-88. The right hand features a melodic line with a fermata over the first measure, followed by chords. The left hand accompaniment consists of quarter notes. A dynamic of *mp* is indicated.

89

Musical notation for measures 89-94. The right hand features a melodic line with a fermata over the first measure, followed by chords. The left hand accompaniment consists of quarter notes. A dynamic of *f* is indicated.

55 *mf*

62 *cresc.* *8va*

69 *dim.*

74 от S до Φ

83 *mp*

90 *f* *8va*